

Scott Riehs - Director & Creative Producer

Skilled in developing, writing, field producing, directing & editing narrative & non-fiction content. Highly specialized in directing non-professional talent. Motivational manager and educator, calm producer, extremely passionate director.

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Director, Founder - Double Kick Entertainment

I develop, direct, and edit original documentary, narrative, and commercial projects.

- Campaigns with Filmkraft commercial agency include: 1800Flowers.com; Health Scholars; The Vets
- Campaigns With EAB virtual tours include: Yale University; Moorehouse College; College of William & Mary; Johns Hopkins University

2022 - Present
(2 years 2 months)

Health & Safety Manager - The WNET Group (PBS)

Oversaw on-location Covid Compliance logistics and implementation for Thirteen, NJPBS, and WLIW.

- Shows included: American Masters (Thirteen), Great Performances (Thirteen), Table for All (NJPBS), Look Up (NJPBS), NYC-ARTS (Thirteen), and fundraising campaigns for WLIW.

2021 - 2023
(1 year 8 months)

Production Health & Safety Trainer/Consultant

Developed and co-designed COVID19 Health & Safety trainings for industry freelancers and production companies in cooperation with Community Works Project and Action OSH, both health & Safety cooperatives based in NYC.

- Clients included EAB; Columbia University's Graduate Film Program; WNET Group; The Players Tribune; Structure Films; The Provincetown International Film Festival; Family Equality; Hurricane & Yucca Productions

2020 - 2021
(10 months)

Producer - YouVisit (VR production studio & virtual tour company; acquired by EAB in 2020)

I developed, produced, and directed interactive 360° video experiences for desktop, mobile and VR for major universities, regional tourism boards, and Fortune 500 companies.

2015 - 2019
(4 years 2 months)

Field Producer (Contract)

- Worked on location with high profile partners, specializing in directing non-professional talent.
- Clients included: US. Air Force Academy; West Point Military Academy; Akin Gump Strauss Hauer & Feld LLP

2019 (9 months)

Producer (Full Time)

- Safely produced over sixty productions on-location across North America; was lead client-facing rep of YouVisit.
- Corporate clients: Accenture, Deloitte, PwC, Cisco, Henkel, Swarovski, Renaissance Hotels, Pilot-Flying J
- Tourism campaigns: Meet AC; Visit OBX; Visit Houston; Visit Philly; Visit ABQ; Visit Oakland; Visit WeHo
- Universities: Indiana U; Oregon State U; LSU; U of Wyoming; U of San Francisco; U of New England; Liberty U

2016 - 2019 (2 yrs 5 mo)

Creative Producer (Contract)

- Produced R&D centered in-house projects, including original narrative and VR documentary films.
- Represented YouVisit at the 2016 Sundance Film Festival
- Produced at Visit Houston campaign in cooperation with NASA's Neutral Buoyancy lab
- Directed & Edited the original documentary released by Samsung "What is Circle Rules Football?"
- Wrote and developed the virtual series "Person, Place, & Time"

2015 - 2016 (1 yr 1 mo)

Videographer & Editor - Ford Foundation, Office of Communications

I documented the impactful work of NYC-based program officers and covered on-location events and forums at the Ford Foundation HQ.

- Wrote & produced a short 2010 "El Barrio PS 109" arts documentary
- Edited JustFilms initiative videos for Sundance Film Festival events
- Filmed and edited excerpts from live events featuring President Clinton, Rev. Desmond Tutu, Tim Berners-Lee, Michael Moore, Spike Lee, Reggie Watts, Ira Glass

2009 - 2012
(3 years 5 months)

Film Credits

Release Year

Writer, Director, Producer, Editor - <u>The Last Movie They Ever Made</u> (<i>feature narrative reunion comedy</i>) <ul style="list-style-type: none">• Filmed on location in California during the COVID-19 pandemic• Currently seeking distribution while under consideration for domestic film festivals	2024
Associate Producer - <u>The Last Election and Other Love Stories</u> (<i>feature documentary/narrative hybrid</i>) <ul style="list-style-type: none">• Coordinated interviews with local politicians and production in Times Square during 2020 presidential election• Centerpiece, 2022 Rio de Janeiro Intl. Film Festival	2021
Associate Producer - <u>American Thief</u> (<i>political thriller</i>) <ul style="list-style-type: none">• Worked as post-production coordinator in partnership with producer John Sloss & Cinetic Media	2020
Locations Manager - <u>Keep the Change</u> (<i>feature narrative romantic comedy</i>) <ul style="list-style-type: none">• Featuring a full main cast of NYC actors on the autistic spectrum• Winner, Best Narrative Feature, 2017 TriBeCa Film Festival	2017
Writer, Lead Producer - <u>Bears Discover Fire</u> (<i>narrative short, fantasy/scifi</i>) <ul style="list-style-type: none">• Adapted from the Hugo-award winning short story by Terry Bisson• Grand Prize Winner, 2018 DUST/Kin X Scifi Competition	2015
Lead Producer - <u>Devil's Work</u> (<i>narrative short, drama/thriller</i>) <ul style="list-style-type: none">• Winner, 2015 Student DGA Award• Student Academy Award Finalist 2015	2014
Director, Editor - <u>Demon Toast</u> (<i>narrative short, horror comedy</i>) <ul style="list-style-type: none">• Finalist, Best horror Short, 2014 Big Apple Film Festival	2014
Director, Cinematographer, Editor - <u>Finding God in China</u> (<i>feature documentary</i>) <ul style="list-style-type: none">• Filmed on location in Guangdong Province, China in 2008• Winner, Best Documentary, 2010 Reel HeART Film Festival, Toronto, Canada	2010

Teaching Experience

Core Summer Session Film Teacher - SOCAPA , Burlington, VT	2022 - Present
COVID-19 Set Safety Seminar - Columbia University Graduate Film Program	2020 - 2022
Sports Invention/Circle Rules Football Instructor - BEAM Center , NYC	2021
Guest Sports Invention Workshop Instructor/Consultant - City of Play , Pittsburgh, PA	2017 - 2019
Filmmaking Teacher - Tompkins Square Middle School, NYC	2007- 2008
Teaching Assistant - NYU Tisch High School Summer Program	2007

Education

Columbia University School of the Arts - New York, NY, MFA in Film, Creative Producing <ul style="list-style-type: none">• 2015 EP Producing Award Recipient	Class of 2015
New York University Tisch School of the Arts - New York, NY, BFA in Drama <ul style="list-style-type: none">• 2007 Drama Award Recipient	Class of 2007

Special Skills

Very Proficient: Adobe Premiere Pro, After Effects, Photoshop, Movie Magic Budgeting & Scheduling, audio field recording, writing absurdist poetry and sports chants, and creating **circle rules football** tournaments. Valid NY Drivers License, strong swimmer, and avid bicyclist.